	Year: Subject:			Spri	ing 2	Sumn	ner 1	Summer 2		
	Subject Concepts (Substantive knowledge)	Art History, C	Cultures and Industry		Prior Knowledge: Takeaway Learning:	Printmaking and print utilised for London underground posters: historical and current	Prior Knowledge: Includes limited descriptive language Takeaway Learning: Includes personal opinion		Prior Knowledge: Takeaway Learning:	
Intent		Experimentation: materials, process and technique			Prior Knowledge: Takeaway Learning: •		Prior Knowledge: Takeaway Learning: •	Mono and block print experimentation	Prior Knowledge: Takeaway Learning: You can apply the technique of mono print You can apply the technique of block print	
		•			Prior Knowledge: Takeaway Learning:	Comparative analysis of Gail Brodholt and Paul Catherall	Prior Knowledge: Includes formal elements when analysing art Takeaway Learning: Includes formal elements when	Annotation of materials, tools and process	Prior Knowledge: Includes formal elements when analysing art: specific to printmaking Takeaway Learning: Annotation of materials:	
				Colour palettes and pattern linked to artists	Prior Knowledge: • You can apply colour pencil technique • Identifies relevant culture/s Takeaway Learning: • You can apply colour pencil technique • Identifies relevant culture/s: specific to formal elements	Pencil studies of key MK landmarks and architecture	analysing art: specific to printmaking Prior Knowledge: Replicate an image with line Replicate 2-5 tonal ranges of an image Takeaway Learning: Replicate shape and form of an image Replicate fine details of an image	-	specific to printmaking Prior Knowledge: Takeaway Learning:	
		Resolution de presenting	evelopment and	Resolution of cardboard mask finished with collage and paint	Prior Knowledge: • You can apply the technique of cardboard 3D construction Takeaway Learning: • Can produce an outcome that is original		Prior Knowledge: Takeaway Learning: •	Collage of MK skyline selected from mono and block prints	Prior Knowledge: Takeaway Learning: Can produce an outcome that mirrors the example given: specific to printmaking	
	Health & Safety			ScissorsCraft knife				Scissors		
	Disciplinary Knowledge			 How artists develop their style taking inspiration from historical Art as well as cultures. How designers can select and combine colour palettes and pattern samples to develop individual styles 		 Students are aware of the visual arts industr How printmakers dev within the Graphic de 	y elop their craft and feature	 How architects and city planners develop buildings and skylines How architects record features and dimensions of buildings 		
Implementation	Common Misconceptions			 Disconnect between research, design and resolution Colour matching through colour mixing 		 Differing textures for print 	inking mono print and block	•		
	Enabling or Adapting the Curriculum SEND Students		 Reference to students own prior practise to set personalised targets Sequencing of tasks linked to outcome example. Small chunks / short instructions with timings to support independent work on a sustained task Use of practise template for colour mixing and samples 		 Formal elements supportion visual aids. Modelling of technique reinforced with 1-2-1 	port sheets. Written with ue using visualiser;	 Reference to students own prior practise to set personalised targets Sequencing of tasks linked to outcome example. Small chunks / short instructions with timings to support independent work on a sustained task 			
		Disadvantage	d Students	 Cultural capital – theatre, TV, film a carnival. 	resolution links to as well as events such as	 Careers links to printmaking craft with advertising and promotions industry 		 Reference to students own prior practise to promote independence with practical work 		
		More Able Stu	udents	 Encouraged to test complex shapes a 	st materials to develop and textures	 Options to replicate c structures 	omplex architectural	 Students to stretch reductive print practise to 3 layers 		

	Literacy/Numeracy Skills	Vocabulary: Reading:	Colour palette. Sample. Swatches. Pattern. Texture. Layers. Layering			Printmaking. Printmaker. Advertising. Promotion. Graphics. Printing ink. Inking up. Print plate. Roller. Mono print. Transfer. Architecture. Landmarks. Monuments. • Extract on the printmaking of Gail Brodholt and Paul Catherall				Block print. Reductive print. Layering Panoramic. Cityscape. Skyline.			
		Writing: Oracy:	Reflective annotation on flow chart planning		 Key language support sheets Labelling using subject specific language Use of BUG to analyse artists work Articulating printmaking process using subject 								
		NUMERACY	• Timing			specific language							
	Digital Strategy Home Learning		Photography of making process to support target setting			•							
			 Photography experimentation – capturing distorted portraits using reflective surfaces 							 Historical record the architectural developments in Milton Keynes – minimum of 10 photos showing different architectural styles. 			
Impact	Composite Assessment		Date:	Week 3/4	Content:	Sculpture technique	Date:	Week 1/2	Content:	Architectural drawing	Date:	Week 3/4 Content:	Printing technique