


		Year:	10	Subject:	Art: 3D	Spring 2: Maquette	Summer 1: Resolution	Summer 2: Resolution
Intent	Subject Concepts (Substantive knowledge) 	<ul style="list-style-type: none"> Art History, Cultures and Industry 	Research and analysis of Alebrijes Industry	Prior Knowledge: <ul style="list-style-type: none"> Can record factual information Mind maps show range Takeaway Learning: <ul style="list-style-type: none"> Includes personal opinion Questions the social and moral contexts of the art 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none">
		<ul style="list-style-type: none"> Experimentation: materials, process and technique 	To develop the maquette students will utilise metal, plaster of paris and clay	Prior Knowledge: <ul style="list-style-type: none"> Replicate shape and form of an image Replicate textures and patterns of an image Takeaway Learning: <ul style="list-style-type: none"> Replicate shape and form of an image Replicate textures and patterns of an image 	3D joining and shaping: cardboard, papier-mâché, newspaper and gumstrip. Assembly techniques.	Prior Knowledge: <ul style="list-style-type: none"> Yr8 Distorted Portrait card relief sculpture Takeaway Learning: <ul style="list-style-type: none"> Replicate shape and form of an image You can experiment with mix media 	Painting techniques – colour mixing, replicating textures and patterns.	Prior Knowledge: <ul style="list-style-type: none"> You can apply the technique of painting with acrylic Takeaway Learning: <ul style="list-style-type: none"> You can apply the technique of painting with acrylic
		<ul style="list-style-type: none"> Recording: written 	Reflective annotation on sculpture development. Target setting from maquette for final sculpture.	Prior Knowledge: <ul style="list-style-type: none"> Includes limited descriptive language Identify how the plan to use prior knowledge in their own practice Takeaway Learning: <ul style="list-style-type: none"> Includes limited descriptive language Includes formal elements when analysing art 	Reflective annotation and target setting around design ideas and sculpture planning.	Prior Knowledge: <ul style="list-style-type: none"> Annotation of materials Takeaway Learning: <ul style="list-style-type: none"> Identify how the plan to use prior knowledge in their own practice Annotation of technique 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none">
		<ul style="list-style-type: none"> Recording: visual 	Drawn design for final sculpture piece	Prior Knowledge: <ul style="list-style-type: none"> You can apply the technique of pencil Replicate an image with line Replicate 1-2 tonal ranges of an image Replicate textures and patterns of an image Takeaway Learning: <ul style="list-style-type: none"> You can apply the technique of pencil Replicate shape and form of an image 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none">
		<ul style="list-style-type: none"> Resolution development and presenting 	3 design plans for chosen animal with cultural patterns and colours. Maquette clay Alebrijes sculpture.	Prior Knowledge: <ul style="list-style-type: none"> Development of own image in artist's style Takeaway Learning: <ul style="list-style-type: none"> Produce a minimum of 2 initial design plans in response to the theme Design plans are original Can produce an outcome which matches your theme 	Refined design idea from maquette piece to modroc sculpture Base to main sculpture. Plaster of paris base with wire inner structure, build up of body structure.	Prior Knowledge: <ul style="list-style-type: none"> Can produce an outcome which matches your theme Takeaway Learning: <ul style="list-style-type: none"> Refined final design (target setting) Design plans are labelled with materials, techniques and processes Design plans are original 	Resolution of Alebrijes version of animal using assembly techniques. Finished with painted cultural patterns, colours and textures.	Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> Can produce an outcome which matches your theme
		Disciplinary Knowledge		A maquette is used for artists to visualise and test forms prior to making. Much in the same way that a painter uses sketches.		Acquiring skills to project manage to a resolution; time keeping self-reflection and problems solving.		
Implementation	Common Misconceptions		The maquette should still reflect control of the materials, techniques and process so I could be valued as a resolution independently even though it's function is a prelude to a larger version.		Students need to be flexible enough with their resolution to make adaptations and amendments where necessary in order to complete a piece that is securely made and a quality finish. Students should monitor their progress each lesson for timely changes.			
	Enabling or Adapting the Curriculum	SEND Students	Templates of their design scaled up and developed from all 4 viewpoints to use as a measuring guide.		Flow chart structure to monitor progress and structure to producing a large piece over a sustained period of time.			
		Disadvantaged Students	Students exposure to careers that involve maquettes such as architecture, product design, gaming etc		Support with time management with personalised structure to enable independent work. This could include annotation of their flow chart with specific dates and times they can access department. Highlight transferable skills of project management.			
	More Able Students	Stretch task to include textiles in their resolution.		Stretch task in the complexity of the Alebrijes they are creating; inclusion of mix media such as textiles and papers.				

