




Year:		8	Subject:	Music	Spring 2- Blues	Summer 1- Film Music	Summer 2- Hip Hop	
Intent	Subject Concepts (Substantive knowledge) 	<ul style="list-style-type: none"> Elements of Music (notation included) 	Students will develop their knowledge of blues elements and apply these to a blues composition	Prior Knowledge: <ul style="list-style-type: none"> Defining the elements of music Takeaway Learning: <ul style="list-style-type: none"> Students will understand instruments used in Blues Music Students will develop an understanding of a typical blues structure 	Students will develop their knowledge of texture and structure	Prior Knowledge: <ul style="list-style-type: none"> Defining texture and structure Takeaway Learning: <ul style="list-style-type: none"> Understand how to apply texture and structure to create an effective arrangement 	Students will develop their knowledge of structure, timing and instruments used in Hip Hop and apply these to their own arrangement	Prior Knowledge: <ul style="list-style-type: none"> Defining timing and structure Identifying instruments aurally Takeaway Learning: <ul style="list-style-type: none"> Students will understand instruments used in Hip Hop Students will understand a typical structure of Hip Hop music
		<ul style="list-style-type: none"> Performance 	Students will learn to play the Blues scale	Prior Knowledge: <ul style="list-style-type: none"> To know what a pentatonic scale is Takeaway Learning: <ul style="list-style-type: none"> Students will learn how to play the Blues scale 	Students will develop their performance skills through learning to play theme tunes with accuracy and fluency	Prior Knowledge: <ul style="list-style-type: none"> Identifying notes on the keyboard Performing in time with a metronome Takeaway Learning: <ul style="list-style-type: none"> Students will be able to perform in time with a click track Students will develop the ability to perform with accuracy and fluency 	Students will develop their performance skills through learning to play a bass line and chords in time	Prior Knowledge: <ul style="list-style-type: none"> Performing in time with a metronome Identifying notes on a keyboard Takeaway Learning: <ul style="list-style-type: none"> Students will be able to perform in time with a click track Students will develop the ability to perform with accuracy and fluency
		<ul style="list-style-type: none"> Listening 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 	Students develop their listening skills by critically analysing the James Bond theme tunes	Prior Knowledge: <ul style="list-style-type: none"> Defining texture Identifying instruments Identifying dynamics Takeaway Learning: <ul style="list-style-type: none"> Students will be able to analyse the James Bond theme tunes and apply these ideas to their own arrangements 	Students develop their listening skills by critically analysing a Hip-Hop track and being able to distinguish between different parts	Prior Knowledge: <ul style="list-style-type: none"> Identifying instruments aurally Takeaway Learning: <ul style="list-style-type: none"> Students will be able to analyse Still Dre aurally and apply these ideas to their own arrangement
		<ul style="list-style-type: none"> Collaboration 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none">
		<ul style="list-style-type: none"> Context 	Students learn about the history of Blues and iconic artists.	Prior Knowledge: <ul style="list-style-type: none"> Students will have knowledge of the Slave trade linking with history Takeaway Learning: <ul style="list-style-type: none"> Students will understand the history of blues music 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 	Students gain knowledge of the origin and culture of Hip Hop and the five main elements.	Prior Knowledge: <ul style="list-style-type: none"> What Hip Hop/rap sounds like Takeaway Learning: <ul style="list-style-type: none"> To understand where hip hop originated from To understand the 5 main elements of Hip-Hop culture
		<ul style="list-style-type: none"> Composing 	Students will create a blues composition using riffs and 12 bar blues chords	Prior Knowledge: <ul style="list-style-type: none"> How to play the blues scale What a riff is Takeaway Learning: <ul style="list-style-type: none"> Students will learn how to use the blues scale to create three riffs 	Students learn how to create an arrangement of the James Bond theme tune with structure and texture	Prior Knowledge: <ul style="list-style-type: none"> Definition of structure and texture Knowledge of the keyboard and where the notes are Takeaway Learning: <ul style="list-style-type: none"> Students will learn how to produce a structured, creative arrangement of the James Bond theme tunes 	Students learn how to create an arrangement of an existing Hip Hop track – Still Dre	Prior Knowledge: <ul style="list-style-type: none"> How to use Garageband Performing in time with a click track Takeaway Learning: <ul style="list-style-type: none"> Students learn how to arrange an existing Hip Hop track with structure Students learn how to apply stylistic elements of Hip Hop to their own arrangement
Disciplinary Knowledge (How are the subject concepts used)		<ul style="list-style-type: none"> Students use their knowledge of the blues scale and the 12 bar blues chords to create a composition in pairs that will be performed to the class. 	<ul style="list-style-type: none"> Students use their knowledge of theme tunes, texture and structure to create an arrangement of the James Bond themes on an iPad 	<ul style="list-style-type: none"> Students use their knowledge of structure, timing and the stylistic elements of Hip Hop to create an arrangement of Still Dre on an iPad 				
Impl	Common Misconceptions		<ul style="list-style-type: none"> Students often have misconceptions around how a chord is formed and played 	<ul style="list-style-type: none"> Students often misunderstand what an arrangement is and struggle to grasp the concept 	<ul style="list-style-type: none"> Students often misunderstand what an arrangement is and struggle to grasp the concept 			

Enabling or Adapting the Curriculum	SEND Students	<ul style="list-style-type: none"> 1 to 1 support through modelling the correct technique due to difficulty with co ordination Notes written on the keyboard Use of headphones to limit background noise Support resources available – music support packs containing stave notes and keyboard note diagrams 	<ul style="list-style-type: none"> 1 to 1 support through modelling use of technology Step by step chunked information Use of the ipad support students who may face co-ordination difficulties with performing 	<ul style="list-style-type: none"> Step by step chunked instructions Use of checklists Use of the ipad support students who may face co-ordination difficulties with performing 1 to 1 support through modelling use of technology
	Disadvantaged Students	<ul style="list-style-type: none"> Opportunity to develop skills on an instrument Develop knowledge of the history of blues music and watch blues performances on youtube 	<ul style="list-style-type: none"> Opportunity to develop knowledge of using technology for music production Opportunity to develop knowledge of film music and iconic theme tunes 	<ul style="list-style-type: none"> Opportunity to develop knowledge of Hip Hop culture Opportunity to develop knowledge of using technology for music production
	More Able Students	<ul style="list-style-type: none"> Opportunity to use a blues scale in a different key to create a composition 	<ul style="list-style-type: none"> Students have the opportunity to go a step further and apply effects to their arrangements using the technology e.g. reverb, automation 	<ul style="list-style-type: none"> Students have the opportunity to go a step further and apply effects to their arrangements using the technology e.g. reverb, automation, looping
	Literacy/Numeracy Skills	Vocabulary:	<ul style="list-style-type: none"> Blues scale Riff 12 bar blues Chords 	<ul style="list-style-type: none"> Click track/metronome Timing Structure Texture Arrangement
	Reading:	<ul style="list-style-type: none"> Reading around Blues and Jazz Music 	<ul style="list-style-type: none"> Article about film music and its origins 	<ul style="list-style-type: none"> Article introducing rap music
	Writing:	<ul style="list-style-type: none"> Students will have the opportunity to write their own riffs down using the stave 	<ul style="list-style-type: none"> Students have the opportunity to complete listening tasks that require them to write down key words and descriptive words 	<ul style="list-style-type: none">
	Oracy:	<ul style="list-style-type: none"> Use of sentence starters for reflective work 	<ul style="list-style-type: none"> Use of sentence starters for reflective work 	<ul style="list-style-type: none"> Use of sentence starters for reflective work
	Numeracy:	<ul style="list-style-type: none"> Counting each other in to perform in time Adding rhythms to make sure that they equal eight beats 	<ul style="list-style-type: none"> 	<ul style="list-style-type: none">
Digital Strategy		<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Students have the opportunity to develop knowledge of using Garage band to create an arrangement on their ipads Students will develop knowledge of how to perform in time using a click track 	<ul style="list-style-type: none"> Students have the opportunity to develop knowledge of using Garage band to create an arrangement on their ipads Students will develop knowledge of how to perform in time using a click track
Home Learning		<ul style="list-style-type: none"> Students complete questions about Blues and Jazz music 	<ul style="list-style-type: none"> Students read 'An introduction to rap' 	<ul style="list-style-type: none"> Students complete a Hip hop lyrics writing task

Impact

Composite Assessment

Date:

Final week of term

Content:

Written test on the definitions of the elements of music,
Reading notation – Treble and bass clef (E,D,G,B,E) (F,A,C,E)
Reading tab (Ukulele and guitar tab)
Good technique for keyboard
Parts of a guitar
Basic rhythm values
Chords- what a chord is
What is 12 bar blues
What is a pentatonic scale?
Notes of a blues scale?

Date:

Content:

Date:

Final week of term

Content:

Written test on the definitions of the elements of music
Reading notation – Treble and bass clef (E,D,G,B,E) (F,A,C,E)
Reading tab (Ukulele and guitar tab)
Good technique for keyboard
Parts of a guitar
Basic rhythm values
Chords- what a chord is
What is 12 bar blues
What is a pentatonic scale?
Notes of a blues scale?
What does DAW stand for?
What can you play along to in garageband to stay in time?