




	Year:	8	Subject:	Music	Autumn 1- Rock and roll	Autumn 2- Beethoven	Spring 1- Pentatonic World Music		
Intent	Subject Concepts (Substantive knowledge) 	<ul style="list-style-type: none"> Elements of Music (notation included) Performance Listening Collaboration Context Composing 	<ul style="list-style-type: none"> Elements of Music (notation included) 	Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 	Students will become familiar with the instruments of the orchestra and recognising how they sound	Prior Knowledge: <ul style="list-style-type: none"> Students may have some knowledge of instruments of the orchestra Takeaway Learning: <ul style="list-style-type: none"> Recognise the instruments of the orchestra 	Students will learn about traditional Chinese folk music and instruments used	Prior Knowledge: <ul style="list-style-type: none"> Identifying western instruments Takeaway Learning: <ul style="list-style-type: none"> Students will learn about traditional instruments of Chinese music 	
			<ul style="list-style-type: none"> Performance 	Students will learn how to play the 12 bar blues chords and a rock and roll bass line.	Prior Knowledge: <ul style="list-style-type: none"> Understanding of how to form and play basic chords Correct keyboard/guitar technique How to read guitar chord diagrams/tab Takeaway Learning: <ul style="list-style-type: none"> Students will learn how to play the 12 bar blues chords and bass line on either keyboard or guitar 	Students will learn how to play 'Ode to Joy' and perform the main melody and bass line in time with a partner	Prior Knowledge: <ul style="list-style-type: none"> Correct keyboard technique How to read notes on the staff Recognising bass and treble clef Performing in time with a partner Takeaway Learning: <ul style="list-style-type: none"> Students will learn how to play the Ode to Joy melody/bass line on keyboard and how to play in time with a partner 	Students will learn to play a traditional Chinese folk piece of music 'Jasmine Flower' on the keyboard	Prior Knowledge: <ul style="list-style-type: none"> Correct keyboard technique Understanding what pentatonic music is Takeaway Learning: <ul style="list-style-type: none"> Understand how a pentatonic scale can be used to create a piece of music
			<ul style="list-style-type: none"> Listening 	Students will develop their listening skills to enable them to play a bass line and chords in time with a partner	Prior Knowledge: <ul style="list-style-type: none"> How to play 12 bar blues chords and bass line Takeaway Learning: <ul style="list-style-type: none"> Students will learn how to play the 12 bar blues chords and bass line in time, following a structure 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none">
			<ul style="list-style-type: none"> Collaboration 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 	Students will work in pairs to create a pentatonic piece of music	Prior Knowledge: <ul style="list-style-type: none"> Planning a structured piece of music Takeaway Learning: <ul style="list-style-type: none"> How to develop a planned piece collaboratively
			<ul style="list-style-type: none"> Context 	Students will learn about the history of rock and roll including where, when and why it developed as a genre of music.	Prior knowledge: <ul style="list-style-type: none"> Genres of music Takeaway learning: <ul style="list-style-type: none"> Where rock and roll originated from and why Artists of Rock and Roll music 	Students will look at what a symphony is. Students will learn about the history of Beethoven and the classical period.	Prior knowledge: <ul style="list-style-type: none"> Students may have some knowledge of instruments of the orchestra Takeaway learning: <ul style="list-style-type: none"> Understand who Beethoven is and why he is iconic Be able to define 'Symphony' 	Students will develop an understanding of the different countries that make up the 'Far east'. Students will develop an understanding of pentatonic music and where it is commonly used	Prior knowledge: <ul style="list-style-type: none"> Correct keyboard technique Recognising notes on the keyboard Takeaway learning: <ul style="list-style-type: none"> Students will learn about the traditions of Chinese music Students will be able to recognise countries that make up the 'Far East'
			<ul style="list-style-type: none"> Composing 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 		Prior Knowledge: <ul style="list-style-type: none"> Takeaway Learning: <ul style="list-style-type: none"> 	Students will develop their own pentatonic piece of music using the pentatonic scale	Prior Knowledge: <ul style="list-style-type: none"> How to plan a structured piece of music Compositional techniques Takeaway Learning: <ul style="list-style-type: none"> Students will develop an understanding of how to use the pentatonic scale and compositional techniques to create a piece of music
	Disciplinary Knowledge (How are the subject concepts used)			<ul style="list-style-type: none"> Students will use their knowledge of the 12 bar blues chords and bass line to develop a paired performance 	<ul style="list-style-type: none"> Students will use their knowledge of reading sheet music, performing in time with a partner and instruments of the orchestra to develop a stylistically appropriate performance of Ode to Joy 	<ul style="list-style-type: none"> Students will use their knowledge of the pentatonic scale to create a structured pentatonic piece of music that will be performed to the class 			
AI	Common Misconceptions			<ul style="list-style-type: none"> How to play a chord correctly <ul style="list-style-type: none"> What the 12 bar blues is 	<ul style="list-style-type: none"> Who Beethoven is What it means to be deaf 	<ul style="list-style-type: none"> Understanding what a scale is 			

Enabling or Adapting the Curriculum	SEND Students	<ul style="list-style-type: none"> • 1 to 1 support through modelling the correct technique due to difficulty with co ordination • Notes written on the keyboard • Use of headphones to limit background noise • Support resources available – music support packs containing keyboard chord diagrams and guitar chord diagrams 	<ul style="list-style-type: none"> • 1 to 1 support through modelling the correct technique due to difficulty with co ordination • Notes written on the keyboard • Use of headphones to limit background noise • Support resources available- music support packs containing keyboard note diagrams • Adaptive pairs – HA with LA students 	<ul style="list-style-type: none"> • 1 to 1 support through modelling the correct technique due to difficulty with co ordination • Notes written on the keyboard • Use of headphones to limit background noise • Support resources available- music support packs containing keyboard note diagrams • Adaptive pairs – HA with LA students
	Disadvantaged Students	<ul style="list-style-type: none"> • Cultural capital- watching performances of Rock and Roll artists 	<ul style="list-style-type: none"> • Cultural capital – watching orchestral performances on Youtube • Opportunity to develop skills on an instrument 	<ul style="list-style-type: none"> • Cultural capital – watching traditional Chinese folk music on Youtube • Opportunity to develop skills on an instrument
	More Able Students	<ul style="list-style-type: none"> • Opportunity to perform both the bass line and 12 bar blues chords. Some students may add an improvised solo. 	<ul style="list-style-type: none"> • Opportunity to perform Ode to Joy melody and bass line using two hands on the keyboard. Students may also attempt to learn some other harmonies. 	<ul style="list-style-type: none"> • Students may compose a pentatonic piece of music using a different pentatonic scale
Literacy/Numeracy Skills 	Vocabulary:	<ul style="list-style-type: none"> • 12 bar blues chords • Bass line • Rock and Roll • Genre 	<ul style="list-style-type: none"> • Classical Music • Beethoven • Bass line • Melody • Symphony • Orchestra 	<ul style="list-style-type: none"> • Pentatonic scale • Erhu, Guzheng, Pipa, Hulusi, Bamboo flute • Far East
	Reading:		<ul style="list-style-type: none"> • Opportunity to read short extracts about Beethoven’s life and background • Reading about the History and Instruments of the Orchestra 	
	Writing:		<ul style="list-style-type: none"> • Opportunity to write the names of the instruments of the orchestra 	<ul style="list-style-type: none"> • Opportunity to write the names of traditional Chinese instruments
	Oracy:	<ul style="list-style-type: none"> • Sentence starters to help with reflective work 	<ul style="list-style-type: none"> • Sentence starters to help with reflective work 	<ul style="list-style-type: none"> • Sentence starters to help with reflective work
	Numeracy:	<ul style="list-style-type: none"> • Counting each other in when performing in a pair to keep timing 	<ul style="list-style-type: none"> • Counting each other in when performing in a pair to keep timing 	
Digital Strategy 			<ul style="list-style-type: none"> • Setting up keyboards and associated equipment 	
Home Learning		<ul style="list-style-type: none"> • Students will complete a reading task about the history of the orchestra 	<ul style="list-style-type: none"> • Students will complete questions about the history of the orchestra 	<ul style="list-style-type: none"> • Students complete a reading task about Blues and Jazz music

Impact

Composite Assessment

Date:

Content:

Date: Final week of term

Content:

Written test of definitions on the elements of music, reading notation – Treble and bass clef (E,D,G,B,E) (F,A,C,E), Reading tab (Ukulele and guitar tab)
Good technique for keyboard
Parts of a guitar
Basic rhythm values
Chords- what a chord is
What is 12 bar blues
What is a symphony

Date:

Content: