

Music



Rationale

Engaging, listening and creating music is an integral part of building interpersonal skills that are vital for development of all young people. Engagement with music is a part of building confidence and teaches self-discipline through the learning an instrument. Learning to listen deeply has a number of mental and psychological benefits that support the acquisition of numeracy skills. Listening and evaluating a wide range of music also encourages young people to appreciate cultures from around the world. Engaging with a wide range of music technology techniques develops students' understanding of the historical and cultural contexts of the use of music technology in the creation and production of music.

Year 7

Students gain understanding of the all the elements in music to differentiate between styles and sounds. Students engage with music collaboratively while understanding a range of written forms in music.

Year 8

Students develop self-discipline through learning a chosen instrument and develop how to evaluate the effects of music on mood. Students experience larger ensembles and how to organise their time and management.

Year 9

Students develop use of music technology in the creation and production of music in relation to the industry. Students learn how to self-evaluate their own musical progress and how organising time and resources to develop their instrument playing skills to a high level.

Year 10

Students gain important skills collaboratively in an industry setting how to organise and evaluate live music performances. Students develop their skill of evaluating music technology use in the music industry in acoustic and electronic music.

Year 11

Students can use most aspects of audio related ICT independently to good standard to modify or create music.

Students are confident performing in musical ensembles to perform live music.

Students experience and knowledge of a range of orchestral and electronic musical instruments for creative projects.

Students have knowledge and experience of roles and responsibilities in the music industry in order to collaborate and be creative on projects.

Can confidently analyse the effects of music in detailed rationales.

Gain important career skills by being part of organising real life music events.

Year 12

Students can identify aurally types of instruments, techniques and audio manipulations in order produce and evaluate various styles of music.

Students will understand most features of Digital Audio Workstations and the theories of sound.

Year 13

Students can use audio related ICT confidently and independently to an industry standard to modify or create music.

Students can lead musical ensembles confidently in order to adapt the quality of music in a live or studio setting.

Confident knowledge of a wide range of traditional and modern musical instruments.

Students have knowledge and experience of roles and responsibilities in the music industry in order to collaborate and be creative on projects.