

	Topic and Skill Set	Solo performance + Ensembles performances		Roles in the music industry + Composition techniques		2 nd solo performance + exam	
Year 9: Music	Subject: Music	Term 1:	Term 2:	Term 3:	Term 4:	Term 5:	Term 6:
Subject Concepts: 	<ul style="list-style-type: none"> Evaluation Sound Creation Performance Technology 	Solo performance Evaluating skill base and identifying areas to improve on with individual chosen instruments. Listening to current performances and analysing them	Evaluating performance skills and technical skills. Identifying areas of strength and weakness	Composition: Evaluating current film music and musical elements used	Composition reflective work- Analysing the successful parts of composition work and how to improve.	Solo performance Evaluating skill base and identifying areas to improve on with individual chosen instruments. Listening and analysing previous solo performance	Working in the music industry exam Evaluating work regularly to reach higher BTEC grading criteria
				Creating a piece of music using instruments to accompany a short video scene.			
		Recorded performance for coursework	Performing within a group			Recorded performance for coursework	
				Understanding DAW and its role in the music industry			New key terms and concepts research activities
Personal Skills: 	L eadership O rganisation R esilience I nitiative C ommunication		Group leaders arranging extra rehearsals and taking a leading role within rehearsals				
		Organising a piece of music to learn and backing tracks/accompaniments	Organising groups and parts to learn			Organising a piece of music to learn and backing tracks/accompaniments	
		Resilience when learning a new piece for instrument/vocals. Identifying mistakes and rehearsing regularly.	Rehearsing until the performance is accurate and to a high standard. Learning difficult parts			Resilience when learning a new piece for instrument/vocals. Identifying mistakes and rehearsing regularly.	
							Initiative – revision techniques and working memory
			Communicating as a group, sharing areas to improve and providing each other with constructive feedback	Communicating and sharing ideas within groups to compose a successful piece of music	Communicating and sharing ideas within groups to compose a successful final piece of music		
Work Skills: 	C reativity C ollaboration C ritical Thinking C areers Skills			Thinking creatively regarding instruments used, melody lines, chords, sound effects, harmony	Thinking creatively regarding instruments used, melody lines, chords, sound effects, harmony		
			Working well as a group, sharing ideas	Working in a group to compose a short piece of music	Working in a group to evaluate and improve a short piece of music		
					Identifying areas to improve and considering ways to make those changes		
		Improve performance skills and musical talent. Time	Role of session musicians, any performing role. Working to a brief.			Improving performance skills and musical talent	

		management and working to a brief.					
<p>Literacy/Numeracy Skills:</p> 	Literacy		<p>Key terms:</p> <p>Ensemble</p> <p>Performance awareness</p> <p>Technical ability</p>	.	Oracy and written reflection of the creative work.		Key terms - job roles in the in the music industry.
	Numeracy	Bars, beats and timing.	Steady tempo and key signature	Setting up project tempos, bars, beats and file formats.			
<p>Extra-Curricular:</p> 							